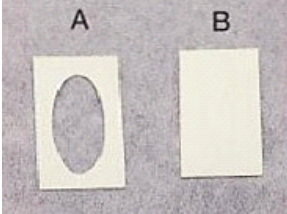

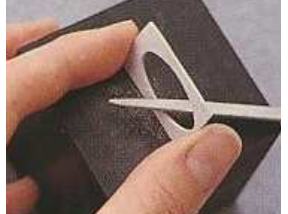
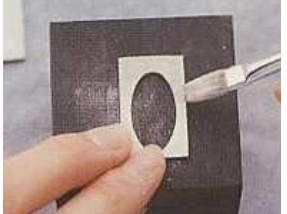
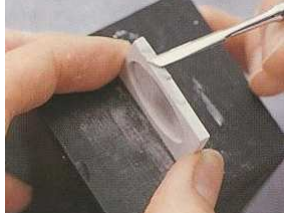










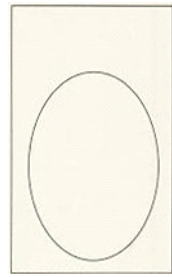















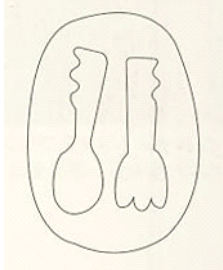
	<p align="center"><b>“Pendant 1” Polymer Clay &amp; Art Clay Silver</b></p>	<p><b>Materials:</b> 650 Clay type (12gm), 650 Paste type, Polymer Clay (cadmium red, cadmium yellow, full-lucent pink, green, lime-green), chain (50cm), jump ring (large)</p> <p><b>Tools:</b> Parchment paper, craft knife, file (medium fine), paint brush, spatula, wet &amp; dry paper (600, 1200 and 2000), pin vise with 2mm drill bit, stainless steel brush, flex blade, rubber block</p>	
			
<p>Trace the figure-1 shape on a sheet of a parchment paper and cut out the A and B shape.</p>	<p>Cut out the A shape from a 1.5mm thick clay sheet, and the B shape from a 1.0mm thick clay sheet. Dry completely.</p>	<p>Smooth the inside edge with the file.</p>	<p>Apply the Paste type on A first, and then attach to B.</p>
			
<p>Fill the gap on the side of the piece. Dry completely.</p>	<p>Smooth the whole surface with #600 W&amp;D sandpaper.</p>	<p>Make the bottom area wider than the opening. This will secure the polymer clay piece in position.</p>	<p>Drill a hole with pin vise at 2mm from the top edge. Fire the piece.</p>
			
<p>Polish with the stainless steel brush.</p>	<p>Smooth the surface with W&amp;D sandpaper (#600, 1200 and 2000). Finish the piece with a polishing cloth containing a small amount of metal polish.</p>	<p>Prepare a mixed color design sheet with polymer clays 1.5mm thick. Press the face of the piece into the polymer clay sheet.</p>	<p>Remove the piece which has now left a face mark on the design sheet.</p>
			
<p>Cut out the face mark with a cutter.</p>	<p>Set the polymer clay piece and heat in the oven for 30 minutes at 120-130°C / 248-266°F.</p>	<p>Place the jump ring and chain to complete.</p>	<p align="right">Figure 1 Actual Size</p>

	<p align="center"><b>“Pendant 2” Polymer Clay &amp; Art Clay Silver</b></p>	<p><b>Materials:</b> 650 Clay type (7g), 650 Syringe type (green nozzle / 5g), 650 Paste type, Polymer clay (translucent and ecru), bail back finding, chain (40m)</p> <p><b>Tools:</b> Parchment paper, craft knife, paint brush, spatula, file (medium fine), sponge sanding pad, stainless steel brush, flex blade, rubber block, pencil</p>	
			
<p>Trace the figure-2 shape on a sheet of parchment paper to create the shape.</p>	<p>Cut out the shape from 1.5mm thick clay sheet.</p>	<p>Dry the piece with a hot air dryer for 20 minutes. Use the file to smooth the surface.</p>	<p>Draw the design on the clay surface, and then follow the design line with the Syringe type. Build up two layers. Do the same for the frame. Dry.</p>
			
<p>Build up the third layer on the design and the frame and dry again.</p>	<p>Fill the gap between the layers with the Paste type</p>	<p>Use thick paste for outside of the frame.</p>	<p>File to make the design and frame the same height. Use the sponge sanding pad (red) to smooth.</p>
			
<p>Make holes for the bail back finding to go in.</p>	<p>Use the Paste type to position the bail back. Dry and fire.</p>	<p>Polish with the stainless steel brush.</p>	<p>Smooth the surface with W&amp;D sandpaper (#600, 1200 and 2000). Finish the piece with a polishing cloth containing a small amount of metal polish.</p>
			
<p>Mix the polymer clay to create the texture. Press the polymer clay and scrape off the over-do. Heat in the oven for 30 minutes at 120-130°C / 248-266°F.</p>	<p>Put the chain through to complete.</p>		<p align="center">Figure 2 Actual Size</p>